

The Brinda story

After pictorial biographies on Carnatic legends M.S. Subbulakshmi, GNB and Madurai Mani, author Lakshmi Devnath is ready with the next in her 'Pictures of Melody' series. Titled 'T. Brinda: Bowing to Classicism,' the book traces the lineage of the classical singer, from the royal courts where her ancestors were honoured, to her childhood where she was under the watchful eye of her legendary grandmother Veenai Dhanammal and Naina Pillai, to her later years in Madras.

The pictorial bio of T. Brinda will be released by N. Murali, president,

The Music Academy, Chennai, on April 23, 6.45 p.m., at the TAG Centre, TTK Road, Alwarpet, under the auspices of the Nadayogam

Trust, which has been instituted by one of Brindamma's disciples, Aruna Sairam and husband Sairam. On the occasion, Brindamma's other disciples Alamelu Mani and Geetha Raja will pay musical tributes, while Lakshmi Devnath and S.K. Raja will talk about the legend.

An online version is on the anvil as also Tamil edition.

For more information, call 95516 33551 or email arunasairamoffice@gmail.com

